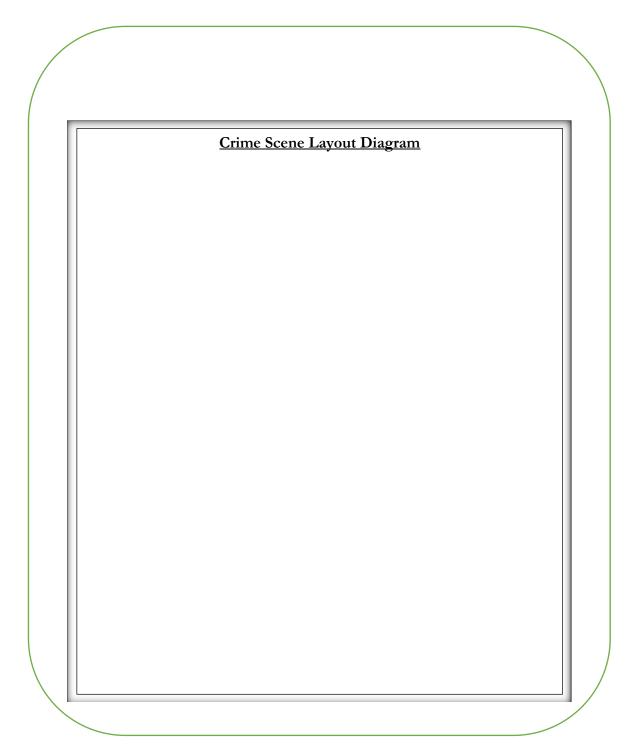


Book T	'itle:	
Inciting	g Incident:	
Manner of	Death:	
	eath:	
Venue:		
Location:		
Crime Scen	ne:	

Witnesses:
Victim:
Condition of Remains:

Evidence:
Facts:



Notes:		

Notes:		

Notes:			

Notes:			

Construct Your Scene Legend

Inciting Incident: (Murder, Kidnapping, Robbery, etc.)

Manner of Death: (Homicide, Suicide, Accident, Undetermined)

Cause of Death: (Gunshot, Stabbed/Slashed, Beaten, Strangled, Drowned, etc.)

Report: Active (Antagonist present, incident witnessed) or Delayed (crime/body reported or discovered after the fact)

Venue: (Urban, Suburbs, Rural)

Location: (Residential, Commercial, Public access areas, Field, Forest, Water)

Crime Scene: Primary (Place of initial antagonist-victim contact) or Secondary (Place where victim taken/last contact.)

Characters: (Protagonist, other authorized persons)

Scene Security Measures: (Barriers, Crime-scene tape, Uniformed Officers)

Witnesses: Eyewitnesses, Fact Witnesses (First Responders), Acquaintances, Family, Friends, Neighbors

Victim: (Gender, Race, Age, Identity)

Condition of remains: (Appearance, Clothing, Injuries, Posture, Post Mortem Changes)

Evidence: Direct (Demonstrative) or Circumstantial (Inferences)

Facts: Disclosed (Facts unveiled to readers) and Undisclosed (Facts withheld from readers until the appropriate time)

Order your copy of *Kill Your Characters: Crime Scene Tips for Writers* and improve your crime-scene writing experience.

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